

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Guitar Ensemble

ELI KASSNER
Artistic Director

JACK BAKKER
Conductor

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WEDNESDAY, NOVEMBER 23, 1988

8:00 PM

WALTER HALL

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PROGRAM

Eli Kassner, Artistic Director
Jack Bakker, Conductor

Canon in D

JOHANN PACHELBEL

Puer Natus....

MICHAEL PRAETORIUS

Puer Natus in Bethlehem

Von Himmel Hoch

In Dulci Jubilo

Valarie Williams, soprano

Ave Maria

J.S. BACH/C. GOUNOD

Valarie Williams, soprano; Andrea Weber, violin

Brandenburg Concerto No. 3

JOHANN SEBASTIAN BACH

Allegro

Adagio

Allegro

* * * INTERMISSION * * *

Cantata (1988)

OMAR DANIEL

Fantasy

Mistletoe

The Grinch

Mistletoe

Rise Up Shepherds

I See Him

Valarie Williams, soprano; Michael Thomas, baritone

Rachel Gauk, guitar; Omar Daniel, conductor

Christmas Concerto

ARCANGELO CORELLI

Vivace

Grave

Allegro

Adagio - Allegro - Adagio

Vivace

Allegro

Pastorale

Alvise Migotto, Bill Katsioutas,
Michael Bracken, guitar

Tonight marks the premiere performance of *Cantata*, written in 1988 by Omar Daniel, who is presently a graduate student at the University of Toronto. This work was commissioned by Eli Kassner for the U of T Guitar Ensemble. Mr. Daniel wishes to express his thanks to Lynn Corby and Rachel Gauk for the original text used in *I See Him*.

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UNIVERSITY OF TORONTO GUITAR ENSEMBLE

Eli Kassner, Artistic Director
Jack Bakker, Conductor

Concertmaster: Alvis Migotto
First Section: Bill Katsioutas, Alvin Tung, Paul Pigatt
Second Section: Mike Bracken, Bruce Bernard, Aris Gramaccione,
Maria Molinari, Danielle Cummings
Third Section: Steve Thachuk, Andy Charron, Marc Bartolo,
David Jacques, Michael Whalen
Fourth Section: Cathy Morin, Rodney Machovec, Christie Dilorio
Bass: Brad Thachuk

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ELI KASSNER formed the University of Toronto Guitar Ensemble in 1978 and has been its Artistic Director since then. Much of the repertoire of this group has been created by way of adaptations and transcriptions of standard orchestral repertoire, as well as by commissioning new works through the Canada Council, Ontario Arts Council and Guitar Society of Toronto. Under Mr. Kassner's direction, the University of Toronto Guitar Ensemble has achieved international recognition. In April of 1982, the Ensemble performed at an international festival in Havana, Cuba and, in December, 1984, it performed a series of concerts at the Carrefour mondial de la guitare in Martinique.

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS

FRIDAY,
NOVEMBER 25 &
SATURDAY,
NOVEMBER 26

OPERA EXCERPTS

The Opera Division presents fully staged and costumed excerpts from the operatic repertoire

Mozart

MAGIC FLUTE

Act I, Scene 1

Massenet

CENDRILLON

Act III, Scene 1

Boito

MEFISTOFELE

Act III, Prison Scene

Vaughan Williams

HUGH THE DROVER

Scene from Act I

Saint-Saëns

SAMSON ET DALILA

Scene from Act II

Verdi

FALSTAFF

Act I, Scene 2

8 pm

MacMillan Theatre \$7/\$5 G.A.

WEDNESDAY,
NOVEMBER 30

U OF T CHAMBER ORCHESTRA

David Zafer, conductor

A program of works by Mozart and Haydn

8 pm

Walter Hall

\$4 G.A.

THURSDAY,
DECEMBER 1

THURSDAY NOON SERIES RECITAL

A program featuring works by student composers

12:10 pm

Walter Hall

Free